



HSoA
PUBLISHING

Anima Mundi

Paintings by Angela Leible

Leible's Concept

Outside and below my home and studio are the Andes Mountains.

But inside my home is a universal culture made up of many inspirations - The Divine Comedy, the Odyssey, Virgil, Jorge Luis Borges, Jung, Rodin, the poetry of the two Chilean Nobel laureates, Gabriela Mistral and Pablo Neruda, who both lived near my home and shared their poetics as unique theme and cultural treasure.

ANIMA MUNDI "This world is, in fact, a living being endowed with soul and intelligence, a unique and tangible entity that contains, in turn, all the living beings of the universe, which by their very nature are all interconnected" (Plato, Timaeus).

In this exhibition, I prefer the concept of "Anima Mundi" to the invasive and anonymous concept of "Globalization"

In my painting is everything that I am, as a necessary part of the structure of the Universe, my response and unique contribution to this reconnection with nature as a local artist, knowing that "the treasure is in the courtyard of my home".

From my mountain workshop in the Andes, I contribute to the universal "collective unconscious". I add my light to the millions of beings who live and work in their own way, invoking every morning: "Anima Mundi".

One-way from culture to nature, and then back from nature to culture...

Angela Leible

Foreword

Looking at Leible's work feels like a contemplation of a new contemporary mythology.

Inspired by the surrounding landscape of the magnificent Andes, their mystic history and the power that they hold, both visually and physically, echo the spirit of the great poet Gabriela Mistral.

Leible is clearly captivated by the tales of Greco-Romans and the Gods of the ancients, who for centuries provided us with enthralling myths and legends. The paintings seem to embody and reinvent the traditions of ancient oral storytelling while creating a visual tradition of their own.

Such is Leible's personal metamorphoses, telling us stories of the past and present. Some may have been born out of real events, and Leible breathes new life into the narratives, offering us layers of meaning so that gazing into Leible's pool you can almost see yourself, your own story reflected back.

Knowing the context behind artworks can enhance a viewer's understanding of the symbolism and content of the compositions. Sometimes we gain an understanding through art historical study, but in many cases we can also absorb these tales through popular culture. Leible offers us both in her astonishing rendering of the powerful beasts and the emotional fragility of the humans portrayed.

This is powerful large scale work. The use of charcoal and oil paint is direct and dynamically composed over huge naked canvases, they infuse and bind us to Mother Earth, creating an intrinsic connection between living things, a living Anima Mundi.

I love it.

Isabel H Langtry, Principal HSoA

Artistas Pensamiento

Fuera y debajo de mi casa y estudio está la cordillera de los Andes.

Pero dentro de mi casa hay una cultura universal hecha de muchas inspiraciones - La Divina Comedia, la Odisea, Virgilio, Jorge Luis Borges, Jung, Rodin, la poesía de los dos premios Nobel chilenos, Gabriela Mistral y Pablo Neruda, que vivieron cerca de mi casa y compartieron su poética como tema único y tesoro cultural.

ANIMA MUNDI "Este mundo es, de hecho, un ser vivo dotado de alma e inteligencia, una entidad única y tangible que contiene, a su vez, a todos los seres vivos del universo, que por su propia naturaleza están todos interconectados" (Platón, Timeo).

En esta exposición, prefiero el concepto de "Anima Mundi" al concepto invasivo y anónimo de "Globalización"

En mi pintura está todo lo que soy, como parte necesaria de la estructura del Universo, mi respuesta y contribución única a esta reconexión con la naturaleza como artista local, sabiendo que "el tesoro está en el patio de mi casa"

Desde mi taller de montaña en los Andes contribuyo al "inconsciente colectivo" universal. Añado mi luz a los millones de seres que viven y trabajan a su manera, invocando cada mañana: "Anima Mundi".

Un camino de ida de la cultura a la naturaleza, y luego de vuelta de la naturaleza a la cultura...

Angela Leible

Prólogo

Contemplar la obra de Leible es como contemplar una nueva mitología contemporánea.

Inspirada en el paisaje circundante de los magníficos Andes, su historia mística y el poder que encierran, tanto visual como físicamente, se hace eco del espíritu de la gran poeta Gabriela Mistral.

Leible está claramente cautivado por los relatos de los grecorromanos y los dioses de los antiguos, que durante siglos nos proporcionaron mitos y leyendas apasionantes. Las pinturas parecen encarnar y reinventar las tradiciones de la antigua narración oral, al tiempo que crean una tradición visual propia.

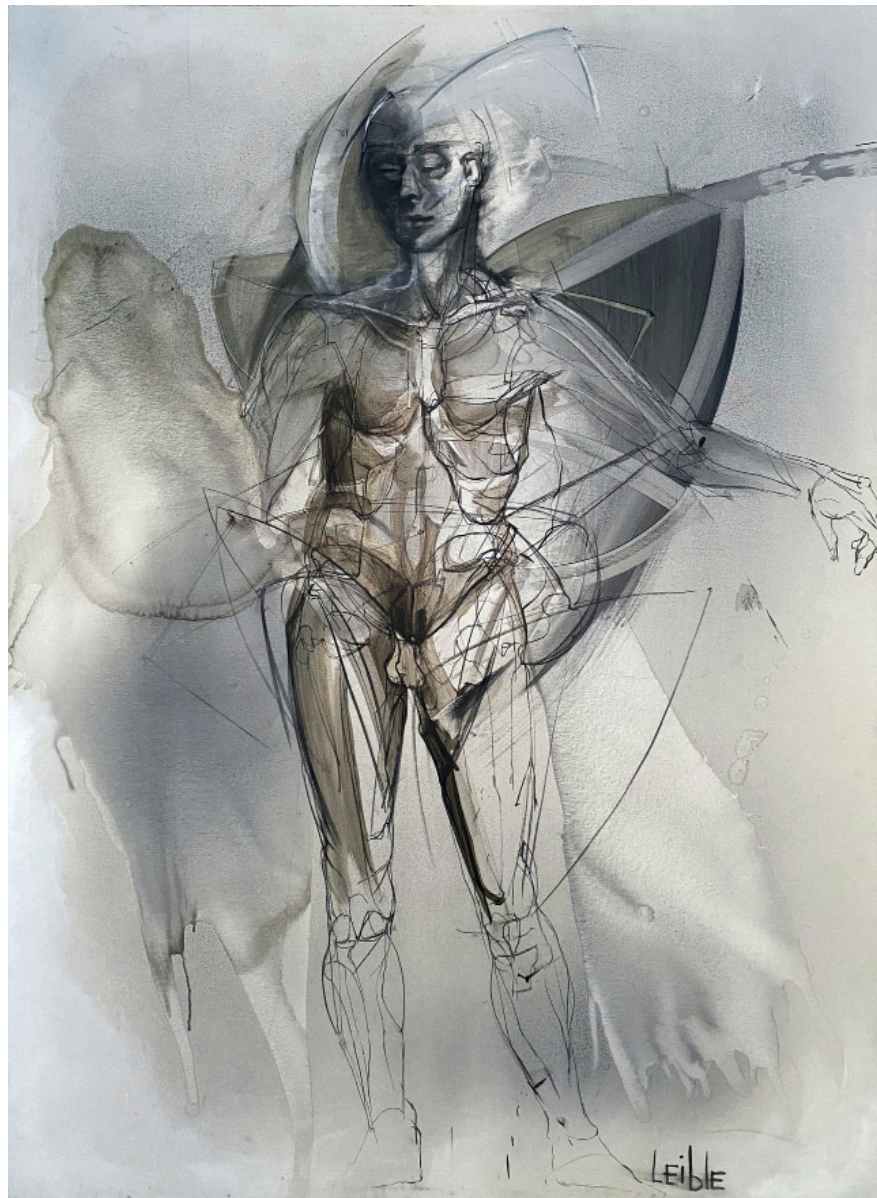
Así son las metamorfosis personales de Leible, que nos cuentan historias del pasado y del presente. Algunas pueden haber nacido de hechos reales, y Leible da nueva vida a las narraciones, ofreciéndonos capas de significado, de modo que al mirar el estante de Leible casi puedes verte a ti mismo, tu propia historia reflejada.

Conocer el contexto de las obras de arte puede mejorar la comprensión del simbolismo y el contenido de las composiciones. A veces lo entendemos a través del estudio de la historia del arte, pero en muchos casos también podemos absorber estos relatos a través de la cultura popular. Leible nos ofrece ambas cosas en su asombrosa representación de las poderosas bestias y la fragilidad emocional de los seres humanos retratados.

Se trata de una poderosa obra a gran escala. El uso del carboncillo y la pintura al óleo es directo y dinámico, compuesto sobre enormes lienzos desnudos, que nos infunden y vinculan a la Madre Tierra, creando una conexión intrínseca entre los seres vivos, un Anima Mundi viviente.

Me encanta.

Isabel H Langtry, Decana de HSoA



Virgil

Charcoal and Oil on Canvas

150 x 200 cm

I live at the foot of the mountain "Purgatory", end of the trip for Virgil.



The Man Who Falls

Charcoal and Oil on Canvas

160 x 190 cm

An archetype of the man who never stops falling.



Ulysses

Charcoal and Oil on Canvas
160 x 190 cm

They say Ulysses, wearied of wonders
Wept with love on seeing Ithaca
Humble and green. Art is that Ithaca
A green eternity, not wonders.
(Art of Poetry - J. L. Borges)



Centaurus

Charcoal and Oil on Canvas
170 x 210 cm

Chiron, the Wounded Healer.



Centaur

Charcoal and Oil on Canvas

170 X 210 cm

Pholus: the metamorphosis of a horse and a man.

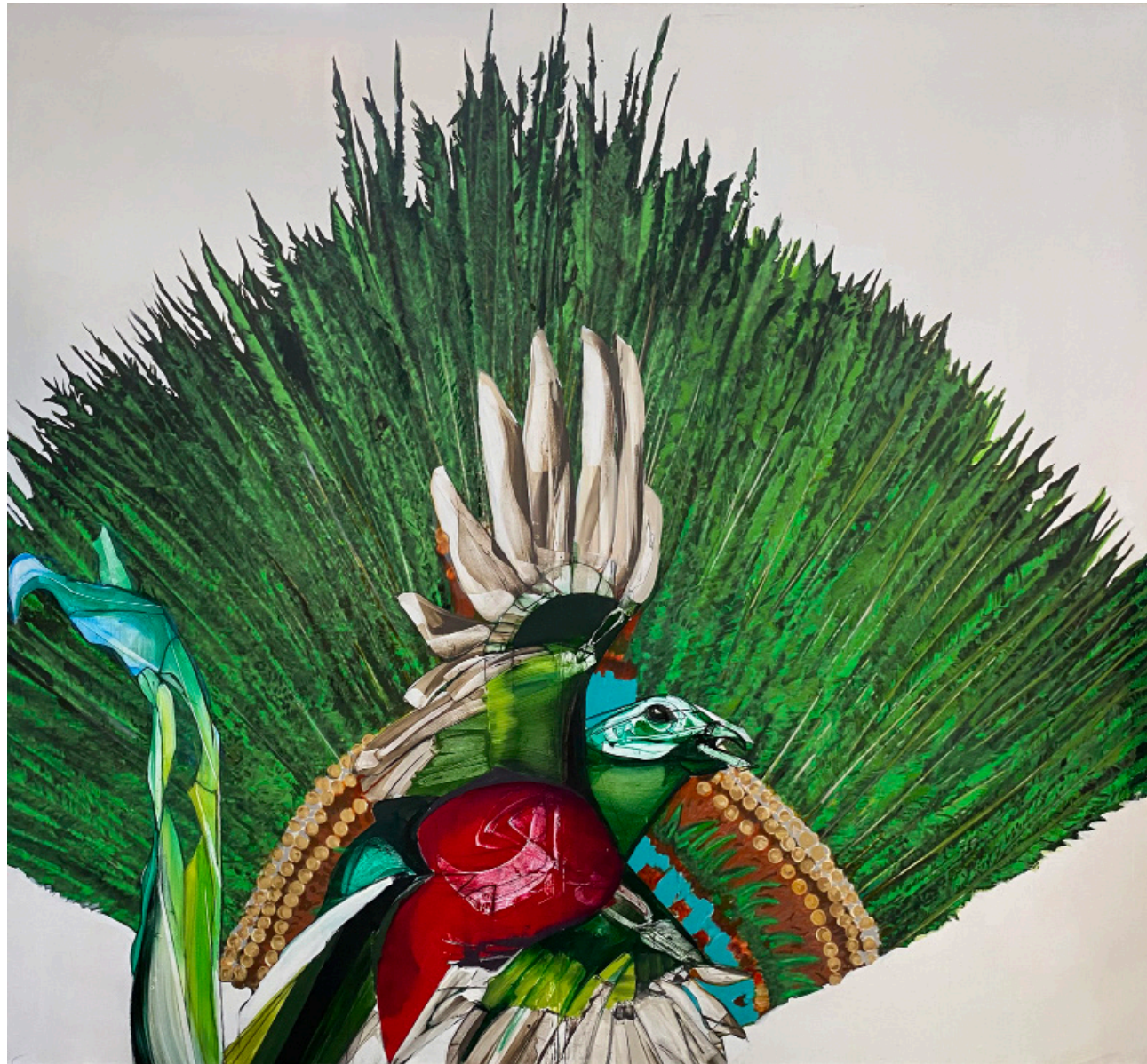


Centauresa

Charcoal and Oil on Canvas

170 x 210 cm

The metamorphosis of a woman and a mare.



Quetzal

Charcoal and Oil on Canvas

240 x 210 cm

Flight is more important than the crown.



Roden's Horse

Charcoal and Oil on Canvas

200 x 200 cm

A link between culture and nature. Rodin's legacy – "always showing what is in front of our eyes."



Ygrazil

Charcoal and Oil on Canvas

240 x 210 cm

The eagle and the ash tree - Linnaeus Ash or Stora Kalso, the Tree of Life.



Condor

Charcoal and Oil on Canvas

180 x 150 cm

Take the stories of men to God.



Horses

Charcoal and Oil on Canvas
200 x 150 cm

The first horse (Eocene) is native to America. It migrates to Asia through the Bering Strait and then returns to America 500 years ago.



Puma

Charcoal and Oil on Canvas
160 X 160cm

During the two years of quarantine the pumas took back the valley where we live -
their ancestral fields - and walked freely through the streets of the city.



Goat

Charcoal and Oil on Canvas

240 x 210 cm

Amalthea and its milk of the gods.

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HSoA was founded in 1946 by a group of local artists, including Henry Moore, Bernard Gay and Jeannette Jackson, who believed that art should not be the exclusive domain of the avant garde. Today the school is an independent centre of artistic excellence, providing first class, affordable tuition in traditional observational and experimental creative skills. Our branding includes the line 'Unleashing the artist in everyone', a direct reference to our founders' original mission.

Hampstead School of Art is a registered charity, governed by a board of trustees who have ambitious plans for the school's future. Central to this has been the move to a state-of-the-art new building, designed by Allies and Morrison.

Reg Boorer
Vice Chair, Board of Trustees

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