



Course	Oil Painting Techniques
Tutor	Gianluca Rotelli

Please note this is only a guide provided by your tutor. Brands, paint colours differ both in price and quality. Items marked with * can be purchased from the art school office.

Material	Recommended	Type
Canvas		50 x 60 cm
Brush	Cornelissen Series	N4 to N12
Wooden Palette		25 x 35 cm
Palette Knife		1 to 3
Dipper (Ideally double dipper)		
Odourless Thinner	Sansodor	
Jam Jar (for cleaning brushes)		
Painting Medium optional	- Linseed oil	
Oil Paints	- Michael Harding or Georgian	- Ultramarine Blue - Titanium White - Yellow Ochre - Cadmium Red Light - Yellow Ochre - Cobalt Blue Deep - Raw Umber - Ivory Black
Scale Dividers		
Drawing Pencils	1H to 5B	
Putty Rubber *		
Masking Tape *		
Cartridge Paper *	220gsm	A1
Sandpaper	Fine	Small sheet

Please Note: No White Spirit or Turpentine