| Course | Fundamentals of Oil Painting |
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| Tutor | Caroline Deane |

Please note this is only a guide. Brands, paint colours differ both in price and quality. You can use either Oil or Acrylic Paint.

| Material | Link |
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| Paint | Lemmon yellow (as intense as you can find) <br> Cadmium yellow <br> French ultramarine blue <br> Cobalt blue <br> Corallium Blue <br> Alizarin Crimson <br> Cadmium Red <br> Viridian Green <br> Titanium White |
| Brushes | A selection of oil painting bushes ranging from very fine with a <br> linear tip to broad up to one and half to two inches wide. |
| Mediums | A bottle of linseed oil. <br> A larger bottle of Zest or Sansador. <br> A container of white spirit only for home use its not allowed in <br> the school. |
| Palette | One or two standard pallets. <br> CanvasA pre stretched canvas or daler board ready to go. <br> The linen ones from Cass Art art are very kind to work on. <br> Otherwise, a piece of cardboard layered with pva. |

