**Transition and Metamorphosis**

**“Nothing ever really goes away – it just changes into something else, something beautiful’’ Sara Ockler**

While I was excited working on my 1st Term project and got deep into the subject, I didn’t realise as much that my next of 2nd term would be even more challenging and thought provoking – ‘**Transition and Metamorphosis’**. As I started working on this new topic, I realized that not only I can connect new topic with my previous project, but also explore and infuse new thinking at the same time, which is one of the most important thing for any creative venture.

**Metamorphosis has always been the greatest symbol of change for poets and artists. imagine that you could be a caterpillar one moment and a butterfly the next.**

 ***Louie Schwartzberg***

Whenever we talk about **transition and metamorphosis** we always have a picture of life cycle of a butterfly in our minds.

*“All butterflies have "complete metamorphosis." To grow into an adult they go through 4 stages: egg, larva, pupa and adult. Importantly, each stage has a different goal - for instance, caterpillars need to eat a lot, and adults need to reproduce”.*

I found this as a perfect example because of its completely distinct stages, but when I looked around I found this subject everywhere in everything because change is the natural phenomenon, which is omnipresent. At the same time there can sometimes be a purpose and a clear goal at each stage.

I started my project with the Jenner ceramic clay sculpture of mine through which I tried to capture the moment and the change of the object’s shape and movement. When we keep our folded clothes one on top of other, repeat this…suddenly due to the nature of the cloth the last one falls down and sometimes they don’t fall down fully…this experiment was very interesting and I really enjoyed.

**``The clothes you wear are a metamorphosis. They change you from the outside in``….**

**Linda Grant**

While doing the research I referred Artist Ruth Asawa, also known as fountain lady, who has selected and explored wire as an artistic medium, but she also liked to work with paper and I was very much touched by her saying, “We start with paper our class but graduate with plastic the modern material.” She works paper-to-paper, abstracting from the material by the material rather than putting her own design ideas. I feel I am a person close to nature and I used ceramic clay, porcelain and thread for my 3D works which are very much different from plastic.

Now I am working with the paper to convert one of my drawing into 4D sculpture, based on the philosophy of Metamorphosis. In this concept a point grows into a fragment, which further grows constantly, and develops on few conditions like space, form, visibility etc. This concept has got many fragments like growth of one line object, two lines object, three lines and four lines object this can be infinite like the matrix of the universe.

While joining these fragments I noticed the tension between two or more fragments, it wasn’t easy to handle and joining ten fragments together to get a beautiful shape. I noticed that the process of making rolls out of flat paper, then making shapes out of those rolls, then joining those shapes and converting them into huge 4D sculpture is somewhat dealing with the society which depends on tensions, similarities, balance, attraction, size and many more qualities.

Simultaneously while working in print making class I experimented with the scale. Earlier I was only working with small sized metal plates. As I started to feel comfortable with dry point etching, I stretched my hands on a big metal plate for Visual Metamorphosis style, which allows an artist to transform a shape representing one item into a similar shape representing something else. It also allows one or more meanings to be hidden behind another. This work is full of textures and an example of pain and healing at the same time.

**I referred Salvador Dali, Franz Kafka, Octavio Ocampo, Edward Munk and few more artists while going ahead with the project.**

**Anish Kapoor is the artist who invokes the partial states of an object – i.e. non- objects, negative objects – to represent innovative or radical incompleteness of sculptural form. He realizes form must also acknowledge the raw mastery of material.**

There are two distinctive work of mine where I have done lots of layering work but in a different way.

In the first one, I depict layers in the form of water waves kind of structures with careful craftsman ship, which further takes a shape of vessel and the second one is through extruder, which is just a lump of different ceramic layers where the material is more important than the form.

Both works have their own different metamorphosis but with the same material and are unique in their own way. Now I understood what does it mean when

***Matshona Dhliwayo says*… ‘’Change can be beautiful; butterflies are the greatest proof of this.”**

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